

XOÁN ANLEO  
MÓNICA ALONSO  
NILO ARIAS  
FERNANDO BAENA  
MÓNICA CABO  
ANA DMATOS  
AMAYA GONZÁLEZ REYES

XURXO ORO CLARO  
LAURA PIÑEIRO  
SANTI JIMÉNEZ  
RUBÉN SANTIAGO  
MAURO TRASTOY  
JORGE VARELA  
MANUEL VIDAL

Comisariado:  
Monse Cea / María Xosé Bóveda

# FISURAS NA VITRINA. ABRINDO A SALA DO TESOURO

*Opening the Treasure Room* is an exhibition that mixtures contemporary art and archaeology. The project revolves around the Gil Varela jewellery collection, recently protected under the Galician heritage law, which contains some of the most important Galician prehistoric gold pieces. Surrounding, explaining and interacting with it, we present the work of 14 artists: **Xoán Anleo, Mónica Alonso, Nilo Arias, Fernando Baena, Mónica Cabo, Ana DMatos, Amaya González Reyes, Xurxo Oro Claro, Laura Piñeiro, Santi Jiménez, Rubén Santiago, Mauro Trastoy, Jorge Varela e Manuel Vidal.** With their creations, they allow us to reflect on seemingly timeless concepts such as power, wealth, aesthetic issues or gender roles.

The thread that will mark the exhibition discourse is goldwork used as *critical texture*, which applied to any material allows you to print on it the idea of authority. The golden or silver texture appears as a magic cloak of absolute power, unconsciously associated with the idea of economic, religious, intellectual or patriarchal power.

The pieces that constitute the Gil Varela collection are built with the most diverse goldsmith techniques such as beating, lost wax, granulation or stamped. Similarly, artists in the exhibition work with different technical procedures and aesthetic ideas: digital drawing, expanded drawing, sculptural installation, video creation, *object trouvée*, *site specific*, feminist art, *body art*... Through them, they create works that share a militant and critical position with the societies in which their works are made, and also poetics close to the archaeological logic. In other words, they use the poetics of objects found, accumulated, hoarded and the explicit reworking of common, ordinary materials that no longer have value in use as ruins, remains, scrap, trash, ... Those objects that make up what will be the archaeological objects in the future.

This is the second presentation of a cycle called *Cracks in the Showcase: the finding as idea, a series of temporary exhibitions and complementary activities that revolve around archaeology and contemporary art.*

It is not common to find exhibitions that bring together archaeology and art. But the History of Art was contemporary to the development of archaeology and archaeological activity was formally impregnating a lot of works of art, from the romanticism

to the historical avant-gardes. Although it was not until the birth of conceptual art when the archaeological methodology and its non-taxonomic way of understanding history were happily poetized, creating school until today.

Using this tradition as essential reference, and also joined by the feminist theory that we both apply when perceiving and working in our respective disciplines, Monse Cea, curator, and María José Bóveda, archaeologist, created this project.

*Opening the Treasure Room* is completed with workshops and forums with the aim of creating a stage for discussion and deliberation in which synergies take form together with frictions between archaeological materials –some of them regarded as artistic pieces– and the art produced today.

We will try that visitors can perceive the past from present creations, in the end, from the proactive look of contemporary art.

Monse Cea  
María José Bóveda

## ORGANIZA

Gabinete de arqueoloxía e xestión do patrimonio

## PRODUCE

Cultura Deputación Provincial de Lugo  
Rede Museística Provincial  
Museo Provincial de Lugo



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